

THIRTY-EIGHTH ANNUAL  
**VERLIN SCHOOL FEIS**

**LIMITED TO THE FIRST 800 ENTRIES RECEIVED**



**SUNDAY,  
OCTOBER 21, 2018  
8:30 AM**

DOORS OPEN AT 7:30AM

**NO TELEPHONE OR DAY OF FEIS ENTRIES**

**\*\*\*3 CHAMPIONSHIP STAGES WITH AN  
ADDITIONAL ADDED LATER IN DAY\*\*\***

**PEARL RIVER HIGH  
SCHOOL**

**275 East Central Ave.  
Pearl River, NY 10965**

Chair: Jacqueline McKay, TCRG

**ADJUDICATORS**

VIVIENNE PENTIMONE-BERGIN, NY  
NICKI SACK-BAYHURST, MD  
KATHLEEN McGINTY-LANE, NY  
EILEEN McDONAGH-MORR, NY  
MAUREEN HAMILTON, NJ

MEGHAN COMASKEY, VA  
FEDELMIA GALLAGHER, PA  
MAUREEN ARMSTRONG, FL  
JOAN McNIFF - CASS, NY  
JOANIE CASS, NY

ANN HALL, CA  
MAGGIE RITNOUR, NY  
**MORE TBD**

**MUSICIANS**

BRIAN BOYCE, PA  
NIALL MULLIGAN, NY

PATRICIA MORRISSEY, NJ  
BILLY FURLONG, NY

KRISTA CHARLES, NY  
ANDREW FURLONG, NY

**SEE WEBSITE**

**WWW.THEVERLINSCHOOL.COM**

**FOR UPDATES**

*FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN ([WWW.CLRG.IE](http://WWW.CLRG.IE))  
THE MID-ATLANTIC REGION ([WWW.MID-ATLANTICREGION.COM](http://WWW.MID-ATLANTICREGION.COM)) AND THE  
NORTH AMERICAN FEIS COMMISSION, ([WWW.NORTHAMERICANFEISCOMMISSION.ORG](http://WWW.NORTHAMERICANFEISCOMMISSION.ORG)) LORI SEEMAN - PRESIDENT*

NAFC MINOR CHAMPIONSHIP GEORGE SWEETNAM TROPHY - **LAUREN WOODBECK, KNOCK SCHOOL**  
NAFC JUNIOR IRISH DANCING CHAMPIONSHIP ROBERT GABOR TROPHY - **OLIVIA NATCHTIGAL, MATTIERIN SCHOOL**  
NAFC SENIOR IRISH DANCING CHAMPIONSHIP GERRY CAMPBELL BELT - **SAOIRSE DeBOY, TEELIN SCHOOL**  
NAFC JAMES BRENNAN 15 & OVER MUSIC CHAMPIONSHIP WAS HELD AT THE ROCHESTER FEIS ON 7/14/2018  
NAFC EDWARD CALLAHAN UNDER 15 MUSIC CHAMPIONSHIP WILL BE HELD AT THE FLOWER CITY FEIS ON 10/7/2018

### **Release, Waive, Hold Harmless Agreement**

I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against the VERLIN School, ELLEN RIORDAN, PEARL RIVER HIGH SCHOOL, and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to the school and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.

### **NO REFUNDS**

**MARKS ARE INCLUDED IN COMPETITION FEES**

**PRELIM AND OPEN CHAMPIONSHIP MARKS AVAILABLE AFTER AWARDS**

**GRADES MARKS WILL BE EMAILED**

**SEND FEIS QUESTIONS TO [VERLINSCHOOLFEIS@GMAIL.COM](mailto:VERLINSCHOOLFEIS@GMAIL.COM)**

**ALL ENTRIES MUST BE MADE AT [WWW.FEISWEB.COM](http://WWW.FEISWEB.COM)**

**PAYMENTS MUST BE MADE USING PAYPAL**

### **FAMILY ADMISSION \$15 FEE MUST BE ADDED TO ENTRIES PAYMENT**

<b>FEISWEB FEE</b>	<b>\$2</b>
<b>GRADES COMPETITIONS &amp; Tir na nOg</b>	<b>\$9 PER DANCE</b>
<b>TRADITIONAL SET PIECE/TREBLE REEL FOR CHARITY</b>	<b>\$10 PER DANCE</b>
<b>PRELIMINARY CHAMPIONSHIP</b>	<b>\$34</b>
<b>OPEN CHAMPIONSHIP (3 ROUNDS)</b>	<b>\$38</b>
<b>FEE FOR CHANGES TO ENTRY INFO</b>	<b>\$10 PER CHANGE</b>
<b>LATE FEE</b>	<b>\$15 PER FAMILY</b>
<b>FAMILY ADMISSION FEE</b>	<b>\$15</b>
<b>MAXIMUM FAMILY FEE</b>	<b>\$110 (excl. FeisWeb, Family, Change, and Late fees)</b>

**CLOSING DATE FOR FEIS IS OCTOBER 5<sup>TH</sup> if cap has not already been reached. ALL LATE PAYMENTS MADE BETWEEN OCTOBER 6<sup>TH</sup> AND OCTOBER 12<sup>TH</sup> WILL INCUR A \$15.00 LATE FEE PER FAMILY.**

**ENTRIES NOT PAID WITHIN THREE (3) DAYS WILL BE DELETED FROM FEISWEB**

Printable number card images will be emailed by FeisWeb. PLEASE PRINT YOUR ENTRY NUMBER FROM COMPUTER —DO NOT WAIT TO PICK UP ON DAY OF FEIS. Cards will be available at the feis.

## STAGE SCHEDULE WILL BE POSTED ON SCHOOL WEB SITE

All rules and regulations are listed on the web site of the  
Mid-Atlantic Region and North American Feis Commission.

By submitting an entry form, Parent or Legal Guardian agrees to abide by the rules of the  
MAR and NAFC

**PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN Tir na nOg, BEGINNER, AND  
ADVANCED BEGINNER CATEGORIES. CLASS COSTUMES, OR SKIRTS AND BLOUSES ONLY.**

<b>SPECIAL NEEDS</b> <i>Boys &amp; Girls</i>	Open to All Ages – <b><u>NO FEE</u></b>
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ALL AGES REEL OR JIG	COMP # 600
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<b>TIR NA NOG</b> <i>Boys &amp; Girls</i> <i>Approx. 8:30AM</i>	**Open to all dancers who have never competed in a Feis prior to this. Competitors may not compete in any other dance competitions (1 step, 1 at a time)
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	REEL 122	LIGHT JIG 115
UNDER 6	601	602

<b>BEGINNER</b> <i>Boys &amp; Girls</i> <i>Approx. 8:30AM</i>	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1st of previous year. <i>Dancer must move into Advanced Beginner the following year.</i>
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	UNDER 5	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER
REEL - tempo 122	1	4	7	10	13	16	19	22	25
LIGHT JIG – tempo 115	2	5	8	11	14	17	20	23	26
SLIP JIG - tempo 122	3	6	9	12	15	18	21	24	27

<b>ADVANCED BEGINNER</b> <i>Boys &amp; Girls</i> <i>Approx. 9:15AM</i>	An Advanced Beginner is a dancer who has taken lessons from a registered teacher for <u>more</u> than 1 year. <i>An Advanced Beginner who wins a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance the next year.</i>
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	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER
REEL--tempo 122	101	106	111	116	121	126	131	136
LIGHT JIG – tempo 115	102	107	112	117	122	127	132	137
SLIP JIG--tempo 122	103	108	113	118	123	128	133	138
TREBLE JIG--tempo 92	104	109	114	119	124	129	134	139
HORNPIPE--tempo 138	105	110	115	120	125	130	135	140

<b>NOVICE</b> <i>Boys &amp; Girls</i>	A Novice is a dancer who has previously won a 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> in Advanced Beginner. <i>A novice who wins a 1<sup>st</sup> place will advance to the Prizewinner category in that particular dance the next year.</i>
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	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & OVER
REEL – tempo 113	201	206	211	216	221	226	231	236
LIGHT JIG – tempo 115	202	207	212	217	222	227	232	237
SLIP JIG – tempo 113	203	208	213	218	223	228	233	238
HEAVY JIG--tempo 73 or 92	204	209	214	219	224	229	234	239
HORNPIPE—tempo 113 or 138	205	210	215	220	225	230	235	240

**PRIZEWINNER**  
*Boys & Girls*

Any dancer who has previously won 1<sup>st</sup> place in Novice in a particular dance. A dancer may remain in Novice for non-prizewinning dances.

	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 15	15 & OVER
REEL – tempo 113	301	305	309	313	317	321	325	329	333
SLIP JIG – tempo 113	302	306	310	314	318	322	326	330	334
HEAVY JIG Tempo 73/92	303	307	311	315	319	323	327	331	335
HORNPIPE Tempo 113/138	304	308	312	316	320	324	328	332	336

**TRADITIONAL SET PIECE** *Boys & Girls*

**OPEN ONLY TO ADVANCED BEGINNER, NOVICE, PRIZEWINNER, & PRELIMINARY DANCERS**

JOCKEY TO THE FAIR (A) - ST PATRICK'S DAY (B) - JOB OF JOURNEY WORK (C) - KING OF THE FAIRIES (D)  
THE BLACKBIRD (E) - GARDEN OF DAISIES (F) - 3 SEA CAPTAINS (G)

UNDER 8	UNDER 9	UNDER 11	UNDER 13	UNDER 15	15 & OVER
COMP. 700	COMP. 701	COMP. 702	COMP. 703	COMP. 704	COMP. 705

**TREBLE REEL FOR CHARITY**

*Boys & Girls*

**OPEN TO ALL DANCERS**



PROCEEDS FROM COMPETITION WILL BE DONATED TO THE ALZHEIMER'S FOUNDATION OF AMERICA

UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 16	16 & OVER
COMP. 800	COMP. 801	COMP. 802	COMP. 803	COMP. 804	COMP. 805	COMP. 806

**PRELIMINARY AND OPEN CHAMPIONSHIPS WILL BEGIN AT 8:30 AM SHARP ON THREE STAGES.**

**ADDITIONAL CHAMPIONSHIP STAGES MAY BE USED.**

**PLEASE NOTE RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:**

Open to competitors who have placed 1<sup>st</sup> in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win **THREE** 1<sup>st</sup> place Preliminary Championships in one calendar year must move onto Open or as soon as the 3<sup>rd</sup> win is achieved in the following years. Girls and Boys combined. Hard Shoe danced first. Jig Speed – 73.

Hornpipe Speed – 113 \*The winners of our perpetual awards will keep the trophy for one year and must return it to the Verlin School no later than three full weeks before the next Verlin School Feis.

**THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.**

**PRELIMINARY CHAMPIONSHIP**

**Start time: 8:30**

CHOICE OF REEL (48 BARS) **OR** SLIP JIG (40 BARS) **AND** JIG (48 BARS) **OR** HORNPIPE (40 BARS) MUST SPECIFY DANCES WITH ENTRY - A = REEL/JIG, B = REEL/HORNPIPE, C = SLIP JIG/JIG, D = SLIP JIG/ HP ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME FOR HEAVY ROUND AND 2 @ A TIME FOR SOFT SHOE ROUND. OLDER AGE GROUPS WILL DANCE 2 @ A TIME FOR BOTH ROUNDS

GIRLS & BOYS	#	*PERPETUAL TROPHY*
UNDER 8	400	
UNDER 9	401	
UNDER 10	402	JOHN COUGHLAN PERPETUAL TROPHY
UNDER 11	403	CATHY BURKE-DOOLEY PERPETUAL TROPHY
UNDER 12	404	MICHAEL LOUGHRAN PERPETUAL TROPHY
UNDER 13	405	JOHN RIORDAN PERPETUAL TROPHY
UNDER 14	406	
UNDER 15	407	
UNDER 16	408	BRIAN KEEFE PERPETUAL TROPHY
16 & OVER	409	BRIDGET HAYDEN PERPETUAL TROPHY

<b>OPEN CHAMPIONSHIP</b> <b>Start time: 8:30 AM</b>		<b>JIG (48 BARS) OR HORNPIPE (40 BARS) AND CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS)</b> <b>AND SET PIECE OF OWN CHOICE</b> <b>COMP 500 &amp; 511 MUST DANCE TRADITIONAL SET</b> <b>ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME FOR HEAVY ROUND AND 2 @ A TIME FOR SOFT SHOE ROUND. OLDER AGE GROUPS WILL DANCE 2 @ A TIME</b>
<b>GIRLS</b>	<b>#</b>	<b>*PERPETUAL TROPHY*</b>
<b>GIRLS UNDER 9</b>	<b>500</b>	<b>JOHN RIORDAN PERPETUAL TROPHY</b>
<b>GIRLS UNDER 10</b>	<b>501</b>	
<b>GIRLS UNDER 11</b>	<b>502</b>	<b>TERENCE F. COSGROVE PERPETUAL TROPHY</b>
<b>GIRLS UNDER 12</b>	<b>503</b>	<b>SEAN POWELL PERPETUAL TROPHY</b>
<b>GIRLS UNDER 13</b>	<b>504</b>	<b>CAITLIN O'HARA PERPETUAL TROPHY</b>
<b>GIRLS UNDER 14</b>	<b>505</b>	
<b>GIRLS UNDER 15</b>	<b>506</b>	<b>FRANCES KELLY-McKAY PERPETUAL TROPHY</b>
<b>GIRLS UNDER 16</b>	<b>507</b>	<b>NOREEN McCORMACK PERPETUAL TROPHY</b>
<b>GIRLS UNDER 17</b>	<b>508</b>	<b>FAY'S SHOES PERPETUAL TROPHY</b>
<b>GIRLS UNDER 18</b>	<b>509</b>	<b>JACK WALL PERPETUAL TROPHY</b>
<b>LADIES 18+</b>	<b>510</b>	<b>ALEXIS VERLIN PERPETUAL TROPHY</b>
<b>BOYS</b>	<b>#</b>	<b>*PERPETUAL TROPHY*</b>
<b>BOYS UNDER 9</b>	<b>511</b>	
<b>BOYS UNDER 11</b>	<b>512</b>	
<b>BOYS UNDER 13</b>	<b>513</b>	<b>DENNIS RYAN PERPETUAL TROPHY</b>
<b>BOYS UNDER 15</b>	<b>514</b>	
<b>BOYS UNDER 17</b>	<b>515</b>	
<b>GENTS 17+</b>	<b>516</b>	<b>KENNY VERLIN PERPETUAL TROPHY</b>

**MUSIC  
COMPETITIONS**

**Time: 12-2PM  
SHARP**

**ENTRY FEE - \$10 PER COMPETITION, \$35 PER CEILI BAND**

**BEGINNER** – SOMEONE WHO HAS BEEN PLAYING THAT INSTRUMENT FOR LESS THAN 2 YEARS.

**ADVANCED BEGINNER** – SOMEONE WHO HAS BEEN PLAYING THAT INSTRUMENT FOR MORE THAN 2 YEARS.

SOLO	ACCORDION	VIOLIN	TIN WHISTLE/FLUTE	SINGING	MISC.	TUNES
Under 9 Beginner	900	901	902	903	904	1 Tune
Under 9 Advanced	905	906	907	908	909	2 Tunes
Under 12 Beginner	910	911	912	913	914	1 Tune
Under 12 Advanced	915	916	917	918	919	2 Tunes
Over 12 Beginner	920	921	922	923	924	2 Tunes
Over 12 Advanced	925	926	927	928	929	2 Tunes
DUET						
Under 12	930 - 2 Tunes					
Over 12	931 - 2 Tunes					
TRIO						
Under 12	932 - 2 Tunes					
Over 12	933 - 2 Tunes					
CEILI BAND						
Under 12	934 - 2 Tunes					
Under 15	935 - 2 Tunes					
Over 15	936 - 3 Tunes					

- 1) Piano players **MUST** provide their own keyboard.
- 2) Only Traditional Irish Music will be accepted: Waltz, Air, Jig (Single, Double, Slide, or Slip), Reel, Polka, or Hornpipe.
- 3) All music competitors must adhere to the general rules of the Feis.
- 4) Competitors must compete in their own age group for solos.
- 5) In Duet or Trio Competitions, at least one competitor must belong to that age group. A competitor may compete in an older age group, but not in a younger one.