

PLEASE CHECK WWW.THEVERLINSCHOOL.COM FOR START TIMES AND STAGE SCHEDULE A FEW DAYS PRIOR TO THE FEIS. ****COMPETITIONS WILL NOT BEGIN BEFORE GIVEN TIMES.****

RULES GOVERNING FEISANNA

(Adopted by the North American Feis Commission 1993 (amended June 2007)

The Verlin School Feis is registered, sanctioned, and will be governed by the Rules of An Coimisiun (<http://www.CLRG.ie/>) and the North American Feis Commission. Please refer to applicable websites for rules governing the Feis.

(www.northamericanfeiscommission.com or www.mid-atlanticregion.com).

Please note revised rule 15: Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins three first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. The use of video or motion picture cameras is prohibited during any competition.

Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (i.e. mobile phone, standard camera, video camcorder, cine recorder, commercial film with or without flash enhancement) is expressly forbidden.

The Verlin School Feis reserves the right to combine competitions, particularly when there are fewer than 5 competitors registered! Listen for announcements regarding stage reassignments and movement of competitions. Dancers are responsible for reporting for their competitions on time.

The Verlin School of Irish Dancing and/or Pearl River School District, or any other entities affiliated with the same will not be held responsible for personal injury, property loss or damage. Destruction of property belonging to the Feis or Pearl River High School shall be punishable by law.

ALL DANCE ENTRIES and PAYMENTS MUST BE MADE ONLINE: www.feisweb.com

*******NO MAILED DANCE ENTRIES OR PAYMENTS WILL BE ACCEPTED*******

Dance entries may be limited to the first 800 paid entries. CLOSING DATE FOR ENTRIES IS OCTOBER 1st if limit has not already been reached. ALL ENTRIES SUBMITTED AFTER OCTOBER 8th WILL INCLUDE A \$15.00 LATE FEE PER FAMILY.

Failure to answer all requested questions will cause entry to be rejected. By submitting an entry online at www.feisweb.com Parent or Legal Guardian agrees to abide by rules governing the Feis as listed on the Mid-Atlantic Region website www.mid-atlanticregion.com AND the rules of the NAFC as listed on the NAFC website <http://northamericanfeiscommission.org/>

ENTRY FEES: Tir na nOg - \$8.00; Solo Dances - \$8.00 per dance; Traditional Set Piece - \$8.00 per competitor;

Preliminary Championships - \$30.00 per competitor; Open Championships - \$35.00 per competitor. Family Event Fee - \$15.00 (MUST be included with ALL entries.) **The fee for ALL marks is included in each entry fee.** The maximum fee per immediate family is \$90.00 **excluding** the family and late fees. Late fee - \$10.00 (per family);

Change-of-entry fee - \$10.00 (per each change in original entry). **Email changes to www.feisweb.com** There will be no refund of entry fees for any reason.

POSITIVELY NO ENTRIES OR CHANGES ON THE DAY OF THE FEIS.

Please direct any and all inquiries to: VerlinSchoolFeis@gmail.com.

Printable number card images will be emailed by FeisWeb. **PLEASE PRINT YOUR ENTRY NUMBER FROM COMPUTER**

—DO NOT WAIT TO PICK UP ON DAY OF FEIS. Please do NOT send a SASE. Number Cards will not be mailed.

Cards will be available at the feis.

Marks for championship events will be available after awards are presented. **All marks for solo events (including traditional set piece and treble reel) will be emailed.** No marks for solo competitions will be available at the Feis.

NOTE: There is only online registration at www.feisweb.com AND only fee payment via PayPal.

Only when registered and paid will your dancer's name appear on the FeisWeb.Com Competitor List. If your name does not appear on this list, you are NOT properly registered.

Please bring your CHAIRS. BLANKETS are NOT permitted. COOLERS will NOT be permitted on site; food & beverages will be available on site for purchase. Vendors attending will be listed on www.TheVerlinSchool.com

31st Annual Verlin School Feis



Member, An Coimisiun, Dublin, Ireland

Sunday, October 16, 2011

(Entries due by October 1, 2011)

Schedule to be posted on our website www.TheVerlinSchool.com a few days prior to the Feis.

DOORS OPEN AT 7:30AM -- COMPETITIONS WILL BEGIN AT 8:30AM SHARP

****ENTRY FEES INCLUDE ALL MARKS** ** OFFERING 3 ROUNDS FOR OPEN CHAMPIONSHIPS ****

*****3 CHAMPIONSHIP STAGES WITH AN ADDITIONAL ADDED LATER IN DAY*****

Pearl River High School

275 East Central Ave. Pearl River, NY 10965

Chairwomen

Jacqueline McKay & Maureen O'Connor

VerlinSchoolFeis@gmail.com

DIRECTIONS
AVAILABLE ON
WEBSITE

THIS FEIS MAY BE LIMITED TO THE FIRST 800 VALID ENTRIES RECEIVED

****There is only online registration via: <http://www.feisweb.com> & only fee payment via PayPal.****

ADJUDICATORS (Additional TBA)

Sean Flynn, NY Eileen McDonagh-Morr, NY Laura O'Sullivan, FL Thomas Bracken, MA Joan McNiff-Cass, NY Joanie Cass, NY
Maureen Armstrong, FL Maureen Hamilton-Nelson, NJ Sheila Laskey, MA, Michael Bergin, NY, Vivienne Bergin, NY
Breda O'Brien, NC Gail Casey, NY Roger Casey, NY Caitlin Allen, NY Pat Keogh, NY (Music)

MUSICIANS (Additional TBA)

Brian Glynn, NJ Billy Furlong, NY Kathleen Lavin, NY Dom Lavin, NY, Pattie Morrissey, NJ

ACCOMMODATIONS:

Pearl River Hilton, Pearl River, NY (845) 735-9000

The Holiday Inn, Orangeburg, NY (845) 359-7000

AREA ATTRACTIONS:

Woodbury Common Premium Outlet Mall, Woodbury, NY – Located 30 miles NW of venue with over 200 outlet stores

New York City – Located less than 30 miles SE of venue, visit www.nycgo.com for events and discounts

Palisades Center Mall, West Nyack, NY – Located 7 miles NE of venue with an IMAX movie theater, ice skating rink, restaurants, and 4 levels of shopping

Member of the North American Feis Commission, Pat Watkins, President

The Gerry Campbell Perpetual Senior Belt – Celtic Fling Feis, Harrisburg, PA, June 25, 2011

The Robert Gabor Perpetual Junior Trophy – Montreal Feis, Quebec, Canada, May 21, 2011

The George Sweetnam Perpetual Minor Trophy – Feis at the Falls, Niagara, NY, August 13, 2011

NAFC under 15 Music Scholarship Competition – Peach State Feis, Georgia, May 7, 2011

NAFC 15 & over Music Scholarship Competition – West Virginia Feis, Pittsburg, March 26-27, 2011

PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN Tir na nOg, BEGINNER, AND ADVANCED BEGINNER CATEGORIES. CLASS COSTUMES, OR SKIRTS AND BLOUSES ONLY.

*****COMPETITIONS WILL NOT START BEFORE GIVEN TIMES*****

Special Needs Competition –Open to All Ages – **NO FEE**

GIRLS & BOYS	COMP #
All Ages (Reel or Jig)	500

Tir na nOg – Approx. Start Time: 8:30AM **Open to all dancers who have never competed in a Feis prior to this. Competitors may not compete in any other dance competitions (1REEL step, 1 at a time)

GIRLS & BOYS	REEL
Under 6	600

Beginner – Approx. Start Time: 8:45AM **Open ONLY to dancers who have not taken dance lessons prior to September of the previous year.

	GIRLS & BOYS	REEL	LIGHT JIG	SLIP JIG
		Tempo 118		Tempo 118
Under 5		1	2	3
Under 6		4	5	6
Under 7		7	8	9
Under 8		10	11	12
Under 9		13	14	15
Under 10		16	17	18
Under 11		19	20	21
Under 12		22	23	24
12 & Over		25	26	27

Advanced Beginner – Approx. Start Time: 9:15AM **Dancer remains an advanced beginner in each dance until he/she wins 1st, 2nd, or 3rd. Dancer moves up to novice only for the dance(s) in which he/she has previously won 1st, 2nd, or 3rd.

GIRLS	REEL Tempo 118	LIGHT JIG	SLIP JIG Tempo 118	TREBLE JIG Tempo 92	HORNPIPE Tempo 138	BOYS	REEL	LIGHT JIG	TREBLE JIG Tempo 92	HORNPIPE Tempo 138
Under 6	28	29	30	31	32	Under 6	68	69	70	71
Under 7	33	34	35	36	37					
Under 8	38	39	40	41	42	Under 8	72	73	74	75
Under 9	43	44	45	46	47					
Under 10	48	49	50	51	52	Under 10	76	77	78	79
Under 11	53	54	55	56	57					
Under 12	58	59	60	61	62	Under 12	80	81	82	83
12 & Over	63	64	65	66	67	12 & Over	84	85	86	87

Novice – Approx. Start Time: 10:45AM Any dancer who has previously won 1st, 2nd, or 3rd in Advanced Beginner competition only in that particular dance. If a dancer has previously won 1st in Novice competition, he/she must move up to Prizewinners for the dance(s) in which he/she has won that 1st place.

GIRLS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG Tempo 73 or 92	HORNPIPE Tempo 113 or 138	BOYS	REEL	LIGHT JIG	TREBLE JIG Tempo 73 or 92	HORNPIPE Tempo 113 or 138
Under 7	88	89	90	91	92					
Under 8	93	94	95	96	97					
Under 9	98	99	100	101	102	Under 8	128	129	130	131
Under 10	103	104	105	106	107					
Under 11	108	109	110	111	112	Under 10	132	133	134	135
Under 12	113	114	115	116	117					
Under 13	118	119	120	121	122	Under 12	136	137	138	139
13 & Over	123	124	125	126	127	12 & Over	140	141	142	143

Prizewinner –Approx. Start Time: 12:30PM Any dancer who has previously won 1st place in Novice in a particular dance. A dancer may remain in Novice for non-prizewinning dances.

GIRLS	REEL	SLIP JIG	TREBLE JIG Tempo 73 or 92	HORNPIPE Tempo 113 or 138	BOYS	REEL	TREBLE JIG Tempo 73 or 92	HORNPIPE Tempo 113 or 138
Under 8	144	145	146	147	Under 8	180	181	182
Under 9	148	149	150	151				
Under 10	152	153	154	155	Under 10	183	184	185
Under 11	156	157	158	159				
Under 12	160	161	162	163	Under 12	186	187	188
Under 13	164	165	166	167				
Under 14	168	169	170	171	Under 14	189	190	191
Under 15	172	173	174	175	14 & Over	192	193	194
15 & Over	176	177	178	179				

PRELIMINARY AND OPEN CHAMPIONSHIPS WILL BEGIN AT 8:30 AM SHARP ON THREE STAGES. ADDITIONAL CHAMPIONSHIP STAGES MAY BE USED. STAGE SCHEDULES WILL BE POSTED

PRIOR TO THE FEIS DATE ON THE FEIS WEB SITE.

PLEASE NOTE NEW RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:

Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win **THREE 1st** place Preliminary Championships in one calendar year must move onto Open or as soon as the **3rd** win is achieved in the following years. Girls and Boys combined. Hard Shoe danced first. Jig Speed – 73. Hornpipe Speed – 113 Dancers will dance 3 at a time up to and including competition #205, then 2 at a time after that.

*The winners of our perpetual awards will keep the trophy for one year and must return it to the Verlin School no later than three full weeks before the next Verlin School Feis.

DANCERS MUST SPECIFY WHETHER THEY ARE DANCING A REEL OR A SLIP JIG & A JIG OR A HORNPIPE. THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.

PRELIMINARY CHAMPIONSHIPS – Reel and Jig will be danced for 48 bars of music; Slip Jig and Hornpipe will be danced for 40 bars of music. Rotation numbers will be computer-generated in advance for each combination of dances. There will be no drawing of rotation numbers. **CHOICE OF DANCES MUST BE SPECIFIED ON ENTRY FORM AS FOLLOWS:**

A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe

GIRLS & BOYS	COMP #	*PERPETUAL TROPHY*	2010 WINNER/SCHOOL
Under 8	200		
Under 9	201		
Under 10	202	*JOHN COUGHLAN PERPETUAL TROPHY*	KASEY VAN DORAN – FLYNN SCHOOL
Under 11	203		
Under 12	204	*MICHAEL LOUGHRAN PERPETUAL TROPHY*	SARAH BARKMAN – LYNN SCHOOL
Under 13	205	*JOHN RIORDAN PERPETUAL TROPHY*	NEW
Under 14	206		
Under 15	207		
Under 16	208	*BRIAN KEEFE PERPETUAL TROPHY*	NEW
16 & Over	209	*BRIDGET HAYDEN PERPETUAL TROPHY*	KYRA WEBB – HAGEN SCHOOL

OPEN CHAMPIONSHIPS - 3 ROUNDS Dancers will perform choice of Reel or Slip Jig, JIG OR HORNPIPE, and one set dance of own choice. *COMP. #210 & #221 MUST DANCE TRADITIONAL SET. **Hard shoe round will be danced first.**

CHOICE OF DANCES MUST BE SPECIFIED ON ENTRY FORM AS FOLLOWS:

A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe

GIRLS	COMP #	*PERPETUAL TROPHY*	2010 WINNER/SCHOOL
Under 9	210*		
Under 10	211		
Under 11	212	*TERENCE F. COSGROVE PERPETUAL TROPHY*	CAROLINE LEEBER – PENDER-KEADY ACADEMY
Under 12	213	*SEAN POWELL PERPETUAL TROPHY*	CIARA MURPHY – PETRI SCHOOL
Under 13	214	*CAITLIN O'HARA PERPETUAL TROPHY*	NICOLE WHELAN – PETER SMITH SCHOOL
Under 14	215		
Under 15	216		
Under 16	217	*NOREEN McCORMACK PERPETUAL TROPHY*	NEW
Under 17	218	*FAY'S SHOES PERPETUAL TROPHY*	SHANNON O'GORMAN – RYAN-KILCOYNE SCHOOL
Under 18	219	*JACK WALL PERPETUAL TROPHY*	KEIRA MURPHY – MULVILL-LYNCH SCHOOL
18 & Over	220	*ALEXIS VERLIN PERPETUAL TROPHY*	ALISON SILVERMAN – CAMPBELL SCHOOL

A – Reel/Jig B- Reel/Hornpipe

BOYS	COMP #	*PERPETUAL TROPHY*	2010 WINNER/SCHOOL
Under 9	221*		
Under 11	222		
Under 13	223	*DENNIS RYAN PERPETUAL TROPHY*	CONOR REAGAN – INISHFREE SCHOOL
Under 15	224		
Under 17	225		
17 and Over	226	*KENNY VERLIN PERPETUAL TROPHY*	OWEN RILEY – PETER SMITH SCHOOL

GIRLS & BOYS	COMP #	TREBLE REEL Approx. Start Time: 2:00PM Open to Preliminary & Championship dancers only	GIRLS & BOYS	COMP #	TRADITIONAL SET Approx. Start Time: 12:15PM Open to all dancers
Under 13	400		Under 8	402	
13 and Over	401		Under 9	403	
			Under 10	404	
			Under 12	405	
			Under 14	406	
			Under 16	407	
			16 & Over	408	

MUSIC COMPETITIONS

Competitions will run from 11:00 to 2:00 **SHARP**

Entry Fee - \$10 per competition, \$35 per Ceili Band

- 1) Piano players **MUST** provide their own keyboard.
- 2) Only Traditional Irish Music will be accepted: Waltz, Air, Jig (Single, Double, Slide, or Slip), Reel, Polka, or Hornpipe.
- 3) All music competitors must adhere to the general rules of the Feis.
- 4) Competitors must compete in their own age group for solos.
- 5) In Duet or Trio Competitions, at least one competitor must belong to that age group. A competitor may compete in an older age group, but not in a younger one.

Beginner – Someone who has been playing that instrument for less than 2 years.

Advanced Beginner – Someone who has been playing that instrument for more than 2 years.

SOLO	ACCORDION	VIOLIN	TIN WHISTLE/FLUTE	SINGING	MISC.	TUNES
Under 9 Beginner	300	301	302	303	304	1 Tune
Under 9 Advanced	305	306	307	308	309	2 Tunes
Under 12 Beginner	310	311	312	313	314	1 Tune
Under 12 Advanced	315	316	317	318	319	2 Tunes
Over 12 Beginner	320	321	322	323	324	2 Tunes
Over 12 Advanced	325	326	327	328	329	2 Tunes
DUET						
Under 12	330 - 2 Tunes					
Over 12	331 - 2 Tunes					
TRIO						
Under 12	332 - 2 Tunes					
Over 12	333 - 2 Tunes					
CEILI BAND						
Under 12	334 - 2 Tunes					
Under 15	335 - 2 Tunes					
Over 15	336 - 3 Tunes					